

19. 21. 1. *An* xpi noie am : Anno eiusdem natiuitatis millesimotrecenta
 tercia Die mercurii tercio mē Marcij ante terciam Padue in
 Pontibus pūdis viris. Per marco not quonda Br Nicolai & Guarn
 cello notario filio Paduani & Santellis & Jota & Cecilie Anthou
 Thebaldi & Jota & Lucie & Florio notario filio Br Bndi & Bte
 Nicolai scribis de cancellarie : testibus vocatis & rogatis & alijs
 dñs Bndis de Genis Vicarius magnifici & excelli dñi. dñi fca
 & eius Iudex delegatus ad hoc spali & in causa pñti. comisit Giul
 Caterine preconi cois padue & iurato curie prefati magnifici
 debant Nobili viro Nymerio Comiti filio quonda Nobilis viri. Na
 de padua actori & actorio noie. Egregie & honeste dñe dñe Nylisic
 & Egregij militis dñi Ricardi de eco Bonifacio Comitis Verone
 viri dñi Frederici Roer Canonici padu. ambors tutor & tutoris noie
 fem pupilor filior quonda & herediz Insolidu dei dñi Ricardi. p equalib
 & pñis dñe Nylisic q statim ante tercias sit & appareat coram deo dño v
 ad roer faciendam & respondendu & iure Spectabili & Egregio viro. dño
 pñialis filio quonda Egregij & honesti dñi dñi Ricardi. p equalib
 quincte pñone Spectabilis & Egregio viro. dño dñi Ricardi. p equalib
 di dñi Ricardi. p equalib
 & procuratoris noie dei dñi Morandi. In pena dñi
 dñi Ricardi & dñi Johanne.

DIPLOMATICS:

RECORDS OF DAILY LIFE FROM THE MIDDLE AGES AND RENAISSANCE

TEXTMANUSCRIPTS

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e-Catalogue Sixteen Exploring Text Manuscripts

DIPLOMATICS:

RECORDS OF DAILY LIFE FROM THE MIDDLE AGES AND RENAISSANCE

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e-Catalogue Sixteen

Exploring Text Manuscripts

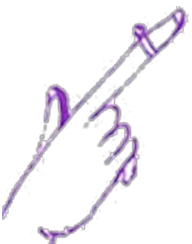
This series of e-catalogues highlights select themes suggested by the text manuscripts in our inventory, which are described on our text manuscripts site, www.textmanuscripts.com. This series follows our earlier printed catalogues, Textmanuscripts, nos. 1-7, and Primers, nos. 1-11. These remain available in digital form on our website and in print by order.

Diplomatics:

records of daily life from the Middle Ages and Renaissance

Legal and administrative records from public and private sources, or documents, might sound a little dry, or a little specialized. If that was your first thought, the items collected here in this short list will surprise you both with their immediacy (they all record things of real importance to everyone mentioned in their text) and, often, with their beauty, seen in their script, handsome notary marks, and even, at times, illumination. This is stuff we can all relate to: real property (no. 1), rents (no. 4), inventories of movable goods, including manuscripts (no. 2), taxes and tariffs (no. 3), and (beautifully decorated) records of privilege, honor, and membership: nobility—and thus tax-exemption (nos. 7 and 9), papal favor (no. 5), guild membership (no. 6), and finally, a university diploma (no. 8). Medieval and Renaissance documents, almost always unpublished and unstudied, offer collectors, both institutional and private, a chance to acquire artifacts for teaching and research at a very affordable price point.

Sandra Hindman and Laura Light



1.

[Notarial Register] Three transactions related to a property settlement recorded by the notary, Bandino De Brazzi

In Latin, manuscript on parchment

Italy (Padua), dated 1395 (March 3 to April 3)

BY A KNOWN NOTARY: RENAISSANCE PADUA

DESCRIPTION: 14 folios on parchment, complete, 5-line notary marks on ff. 4v, 5v, 12v, and 13v, some staining and a tear on the bottom of the manuscript, some ink fading, hole ff. 13-14 and back cover, ORIGINAL limp vellum binding with leather ties. Dimensions 350 x 250 mm.

Notable for its handsome and very legible script, this document survives with clean wide margins in its original binding. The text records a property settlement between two Paduan nobles in 1395, written by Bandino de Brazzi, the premier notary of the Carrarese chancery. The manuscript is a valuable witness to the legal procedures of the Paduan court and a unique source for the local history of Padua near the violent end of Carrara domination. The archives in Padua were nearly destroyed by a fire in 1420, and this is thus an important and rare survival. [TM 1289]

\$12,000



WWW.TEXTMANUSCRIPTS.COM

[Full description and images available online](#)

2.

Inventory of the Church of San Benedetto in Orsago

In Latin and Italian, manuscript on parchment

Italy (Orsago), 1400-1576

WHAT DID A PARISH CHURCH OWN?

DESCRIPTION: 24 folios on parchment, likely now bound out of order, second and third gatherings are loose, several tears, ink spots, staining, and fading, ORIGINAL limp vellum binding, heavily stained. Dimensions 236 x 152 mm.

Spanning nearly two hundred years, this inventory records the holdings of the parish church of San Benedetto in Orsago, a commune of Treviso in the Veneto. The many named notaries and historical personages illuminate the history of this small commune, and the many hands that recorded the entries show a developing notarial and scribal practice from Gothic cursive in the early entries toward Humanist cursive in the later entries. The inventory of the movable goods of the church includes their liturgical books; evidence of book ownership at the parish level is quite rare and always of special interest. [TM 1292]

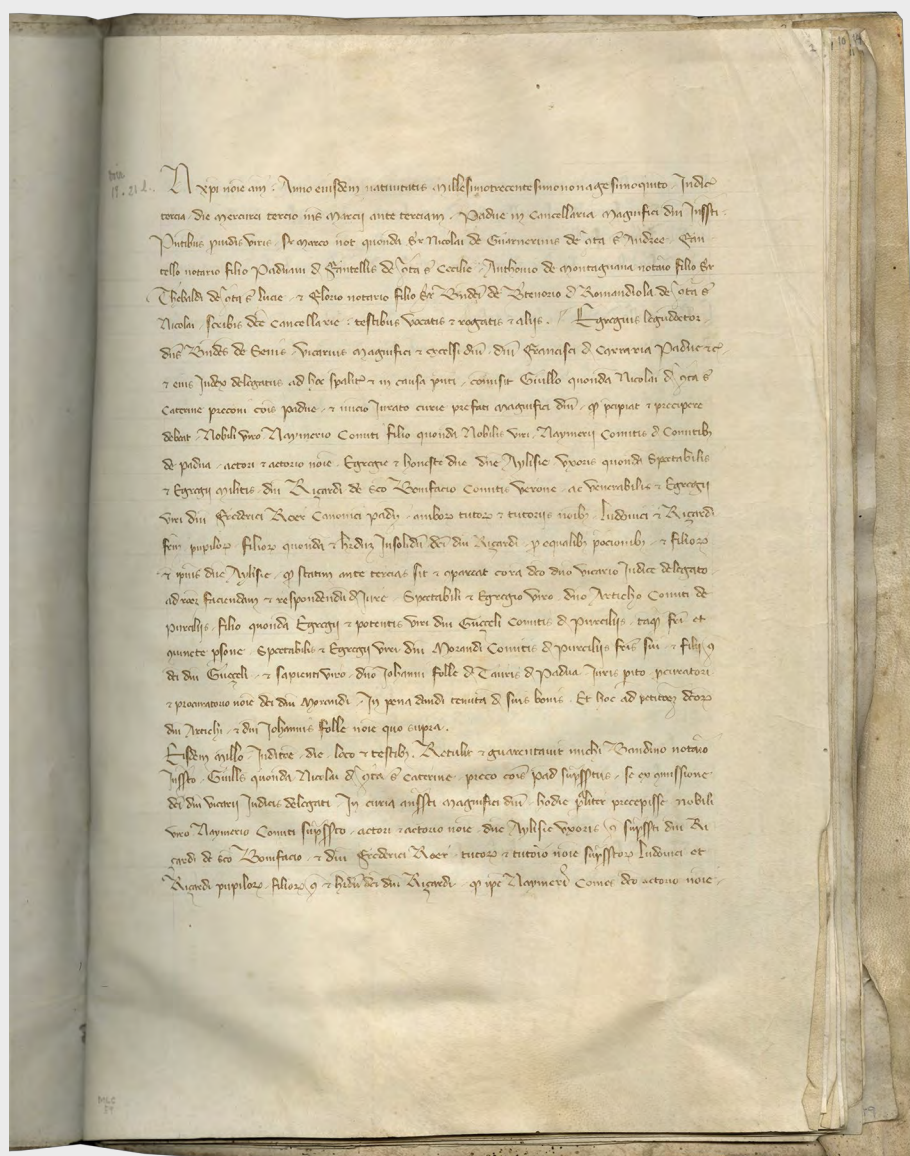
\$12,000



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[Full description and images available online](#)

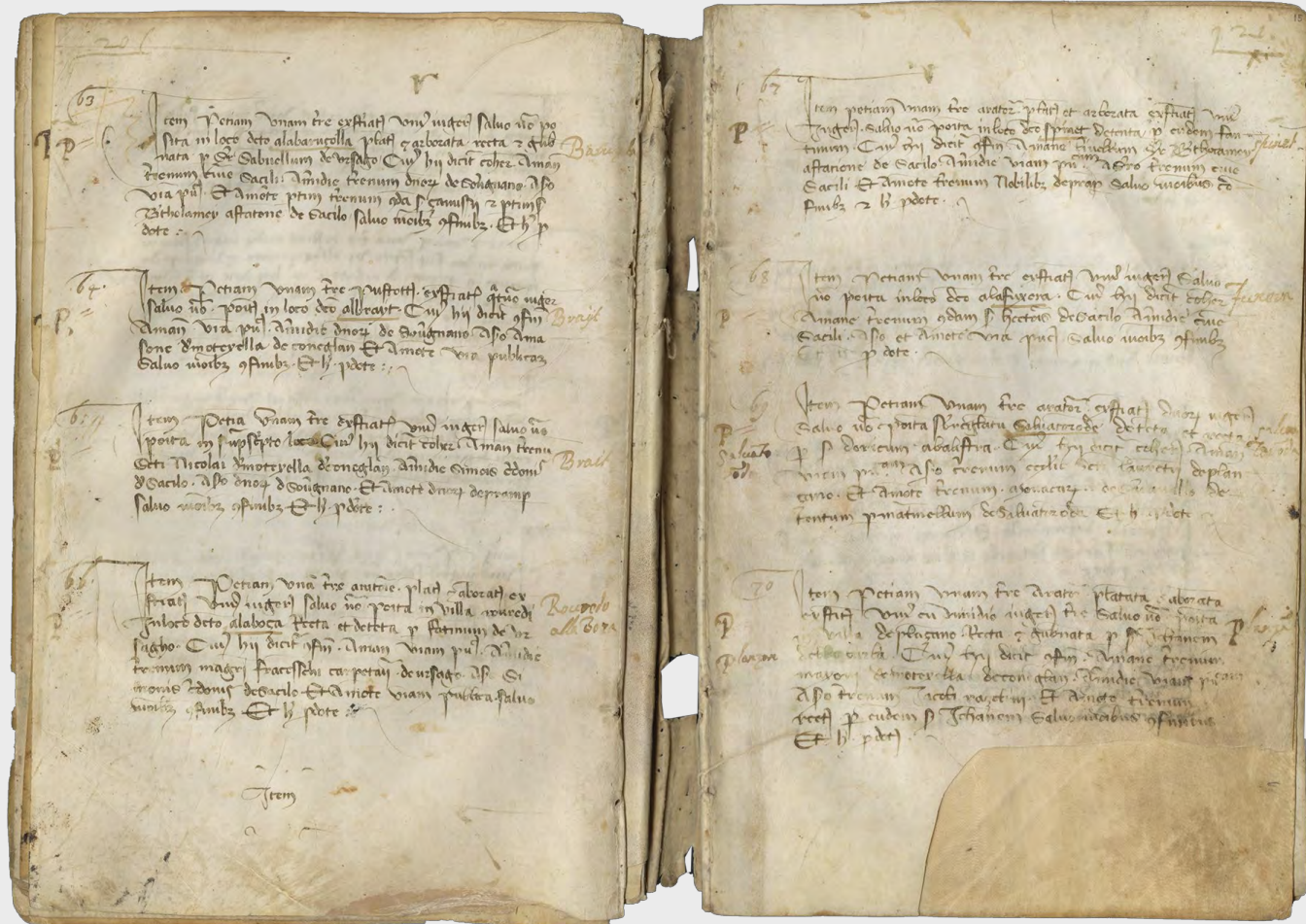
BY A KNOWN NOTARY: RENAISSANCE PADUA



1. TM 1289

[Full description images and video available online](#)

WHAT DID A PARISH CHURCH OWN?



2. TM 1292

Full description and images available online

3.

Legal decision on the taxation of Corsican wine produced by Robertus de Froncula for Jacobo d'Appiano

In Latin, manuscript on paper
Italy (probably Pisa), c.1452

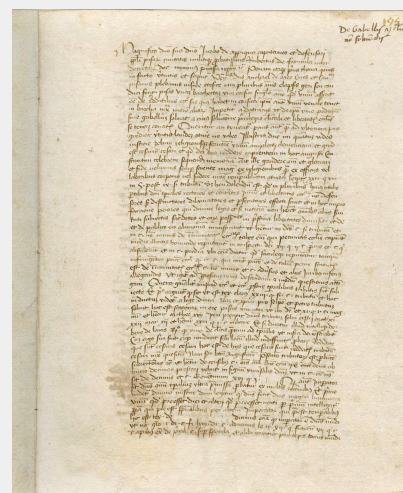
WINE AND THE LAW: PISA AND CORSICA

DESCRIPTION: 5 folios on paper, missing the final leaf, but with no loss of text, occasional water staining, unbound, enclosed within a stiff bifolium of old washed paper. Dimensions c.280 x 217-222 mm.

This legal opinion dealing with the taxation of Corsican wine was written by the lawyer Robert de Froncula for Jacobo d'Appiano, capitano of the Republic of Pisa (1322-10 September 1398). Winemaking in Corsica dates back to the Phoenicians who settled the island. The Genoese, who controlled Corsica in the fourteenth century, established strict laws regarding the wine industry; the rivalry between Genoa and Pisa may be reflected in the appeal presented here. This fifteenth-century copy of the decision was originally part of a larger codex, likely a compendium of legal rulings, perhaps for law students, or for urban authorities or merchants involved with the importation and sale of wine. [TM 1261]

\$9,500

[Full description and images available online](#)



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4.

Administrative Records from the Chapter of the Cathédrale Saint-Trophime

In Latin, manuscript on paper
France (Arles), late 15th-early 16th century (1476-1503)

WORLD HERITAGE SITE:

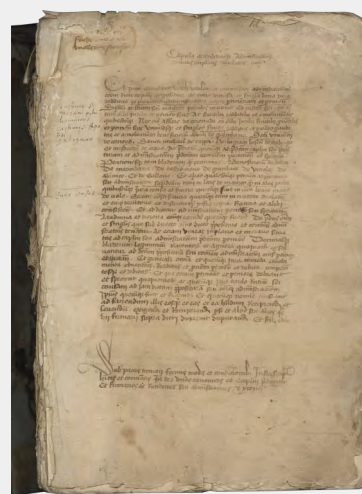
DAILY RECORDS FROM THE CATHEDRAL IN ARLES

DESCRIPTION: 252 folios on paper, missing eleven leaves, first leaf detached, occasional water staining and ink blurring with some loss of text, early stiff vellum binding, detached at left board. Dimensions c.310-315 x 225-230 mm (but ff. 139-248: c.300 x 215 mm).

A collection of administrative records recording the arrentements (a type of lease) of the chapter of the Cathédrale Saint-Trophime d'Arles, spanning the late 15th through the early 16th centuries, and naming multiple canons and other officials associated with the Cathedral. Bound in an early limp vellum binding, and copied and annotated in numerous hands, this remarkable historical source perhaps represents several sets of records joined together into a single volume. This is a treasure-trove for researchers of late medieval Provence, French ecclesiastical administration, and 15th-16th century paper (there are a dozen different watermarks). [TM 1239]

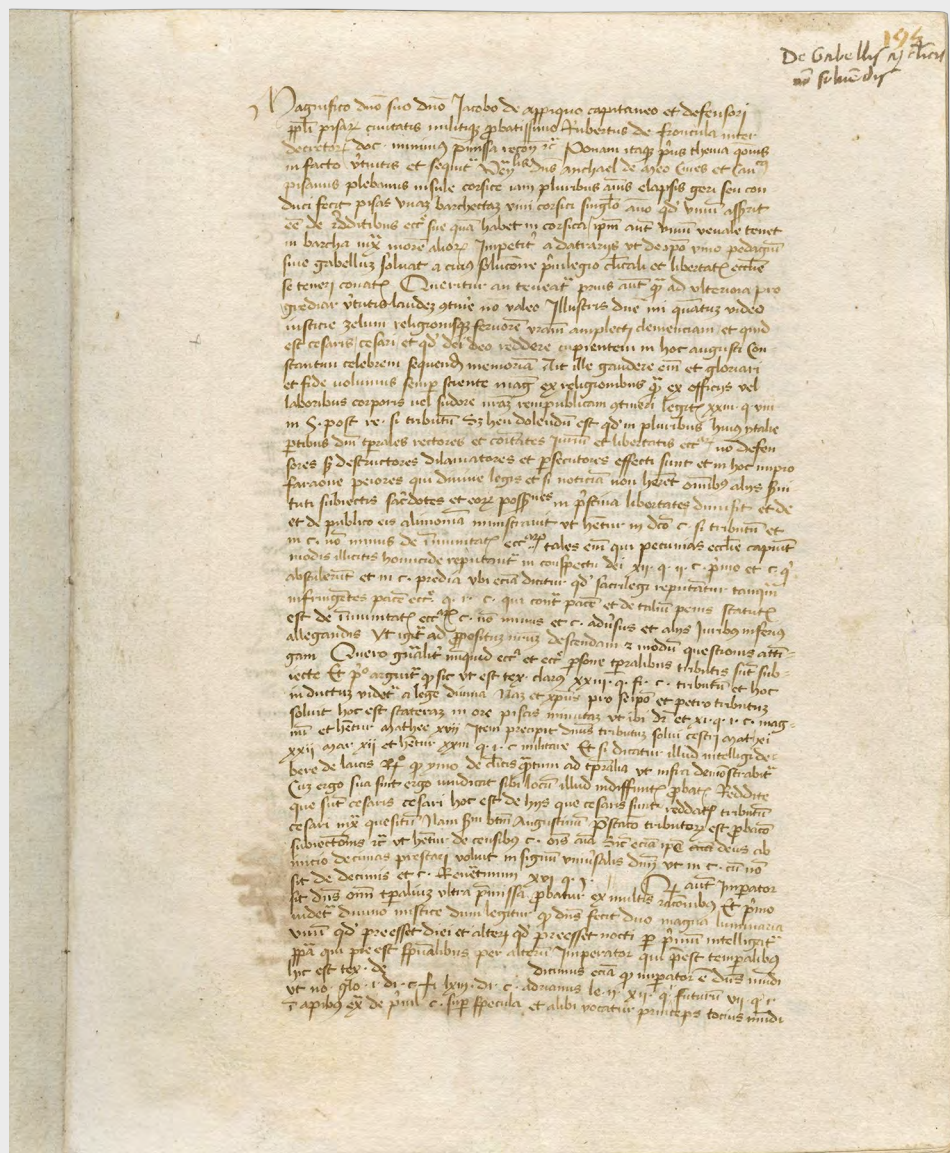
\$12,500

[Full description, images and video available online](#)



WWW.TEXTMANUSCRIPTS.COM

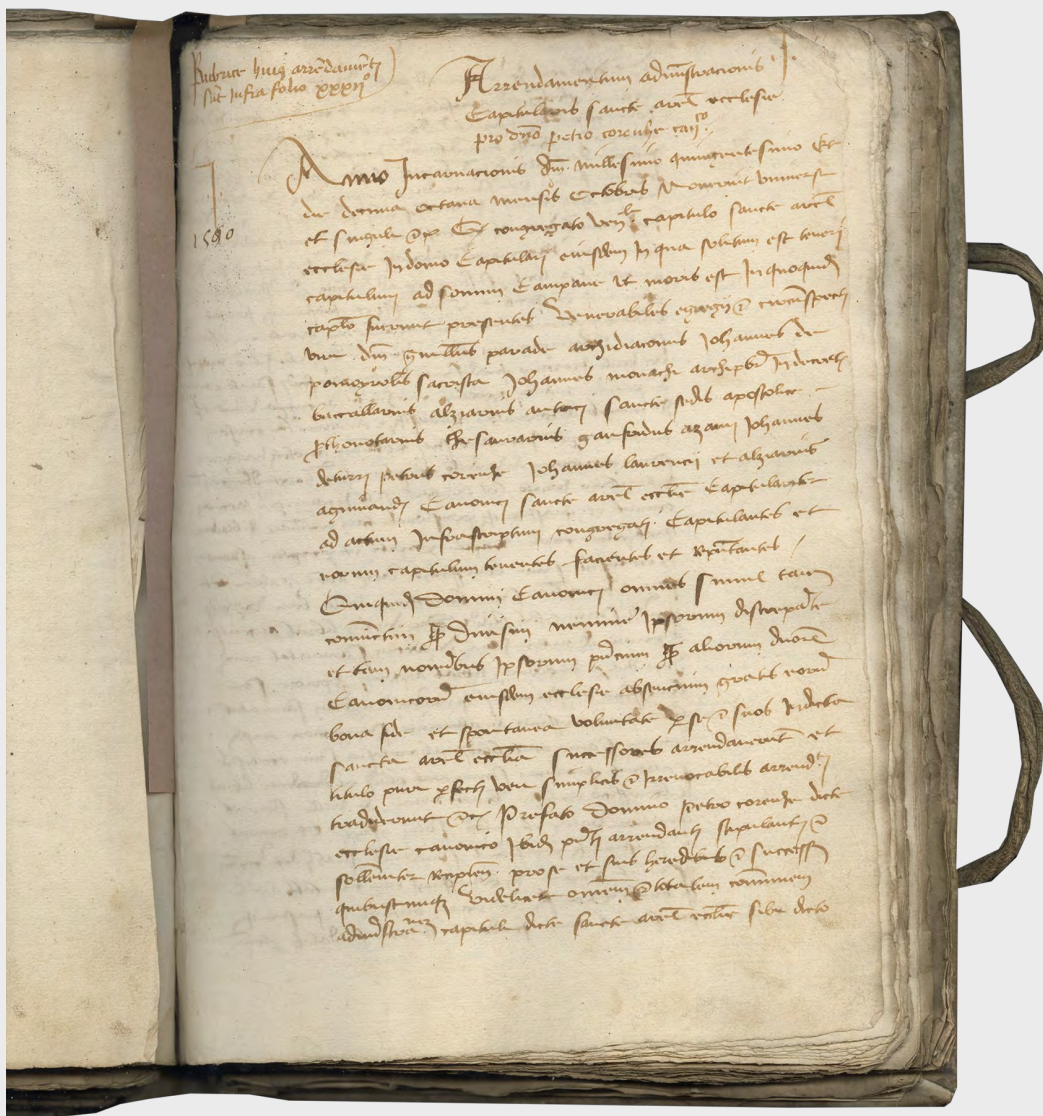
WINE AND THE LAW: PISA AND CORSICA



3. TM 1261

Full description and images available online

WORLD HERITAGE SITE: DAILY RECORDS FROM THE CATHEDRAL IN ARLES



4. TM 1239

[Full description, images and video available online](#)

5.

Papal Letters of Indulgence and a Letter from the Apostolic Camera in favor of the Hospital of San Giacomo degli Incurabili in Rome

In Latin, illuminated manuscript on parchment
Italy (Rome), 1538

DELUXE PRESENTATION COPY: HOSPITAL OF ST. JAMES OF THE INCURABLES

DESCRIPTION: 8 folios on parchment, complete, one painted foliate initial (c. 7 lines high), ONE HISTORIATED INITIAL (c. 7 lines high), ONE SMALL MINIATURE (c. 7 lines high), TWO PAINTED BORDERS, TWO LARGE MINIATURES, two holes through the first document and front cover of the binding with some loss of text (burned with hot wax?), two small holes, some stains and signs of use, CONTEMPORARY limp vellum envelope binding. Dimensions 244 x 174 mm.

The exquisite script and illumination mark this as a deluxe presentation copy of documents issued in favor of the Hospital of San Giacomo degli Incurabili in Rome, one of the most important hospital complexes in that city. Its artist was familiar with illuminations by Vincent Raymond, a famous French illuminator who is documented working for the papal court in Rome from the time of Leo X (r. 1513-1521) until his death in 1557. Works by this master may have been used as our artist's model. This is of special interest as a high-quality illuminated document produced in Rome in the post-Gutenberg era. [TM 1274]

\$18,000



[Full description and images available online](#)

6.

Privilegeboek van den Jongen Handboge (Privilege-book of the Young Handbow) of Antwerp (Guild of St. Sebastian)

In Dutch, illustrated manuscript on parchment
Belgium, Antwerp, 1575 with 17th-century additions

MEMBERSHIP HAS ITS PRIVILEGES

DESCRIPTION: 108 folios on parchment, complete, 29 large and two small initials in black ink, TWO FULL-PAGE DRAWINGS and ONE HALF-PAGE DRAWING, FULL-PAGE DIAGRAM (f. 76v), small drawing with an unfinished metalpoint sketch, bound in 1783 in gilt-tooled black leather. Dimensions 273-275x187 mm.

Distinguished by its beautiful script, initials, and drawings, this exquisite manuscript, a collection of statutes, ordinances, privileges, and other documents for an early archery guild in Antwerp, is equally important for its text. One of only a small number of extant militia guild privilege-books, this is the sole known example from the Jongen Handboge ('Young Handbow'). Signed and dated by the scribe-artist Hans Verrast, it was collated against original records by the late 16th-century notary Seuerinus Rubbens, augmented with further guild records in the 17th-century, and impressively rebound in gilt-tooled boards in 1783. [TM 1104]

\$45,000



[Full description, images and video available online](#)

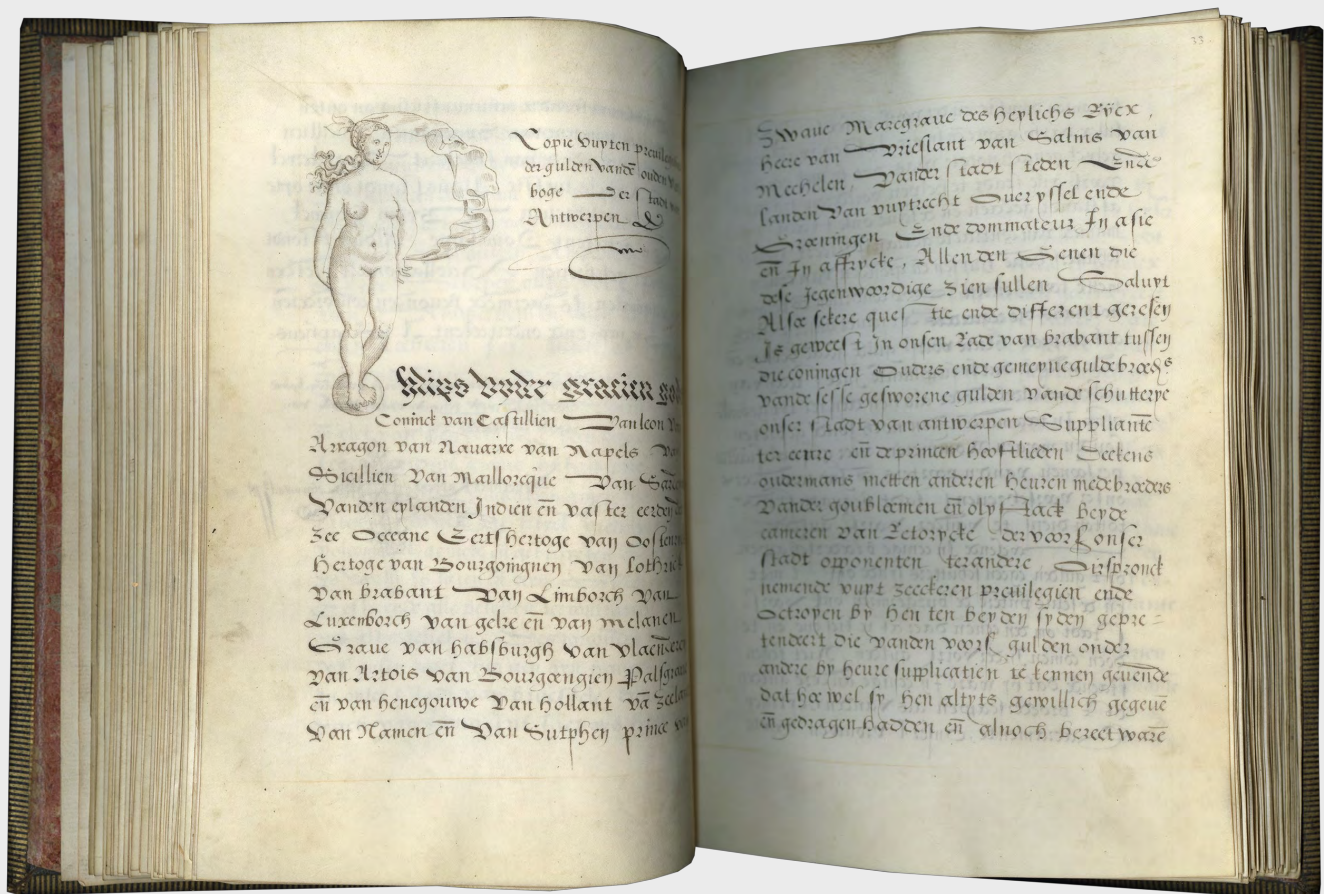
DELUXE PRESENTATION COPY:
HOSPITAL OF ST. JAMES OF THE INCURABLES



5. TM 1274

Full description and images available online

MEMBERSHIP HAS ITS PRIVILEGES



6. TM 1104

Full description, images and video available [online](https://www.textmanuscripts.com)

7.

Carta Executoria de Hidalguía (Patent of Nobility) of Bernardino Vaca de Buiza

In Spanish, illuminated manuscript on parchment and paper
Spain (Medina del Campo), June 13, 1602

PROOF OF NOBILITY (AND TAX EXEMPTION)

DESCRIPTION: 35 folios, 7 leaves on parchment, 28 leaves on paper, missing at least four leaves, one full-page miniature of the recipient's coat of arms, f. 13 slightly detached and f. 24 completely so, small smudge to the coat of arms, some stains, bound in early limp vellum, perhaps original. Dimensions 315 x 220 mm.

This *Carta Executoria* authenticates the nobility of Bernardino Vaca de Buiza, thereby granting him exemption from taxes along with other perks. It is illustrated with his family's coat of arms, complete with realistic depictions of cows grazing in a field, a visual pun on his name. Of special interest is the fact that this document is in two parts, the first on parchment in a formal humanistic minuscule, and the remainder on paper, copied in a quicker, but still legible, cursive script. Illuminated cartas offer a rich vein for historical and legal research, and are equally interesting as physical objects, continuing the tradition of the illuminated manuscript into the modern age. [TM 1230]

\$8,000



[Full description and images available online](#)

8.

Doctoral Diploma granted to Alessandro Vecellio by the University of Padua

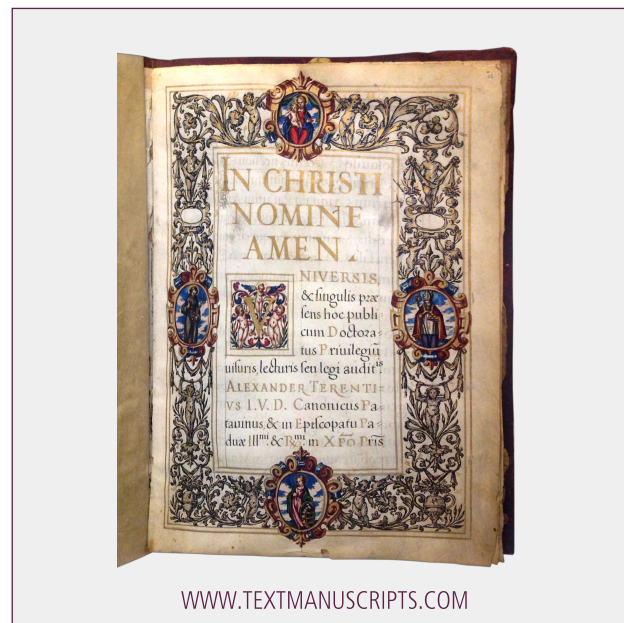
In Latin, illuminated manuscript on parchment, with later facsimile in English
Italy (Padua), October 20, 1612; and nineteenth century

TWO FOR ONE

DESCRIPTION: 16 folios, six on parchment, plus a later facsimile on parchment and paper, complete, illuminated frontispiece with full border, including four medallions (reproduced in the facsimile), some edges of the leaves frayed, original venetian sunk-panel binding, spine splitting, silver oxidized.
Dimensions 231 x 170 mm. (facsimile 239 x 177 mm.).

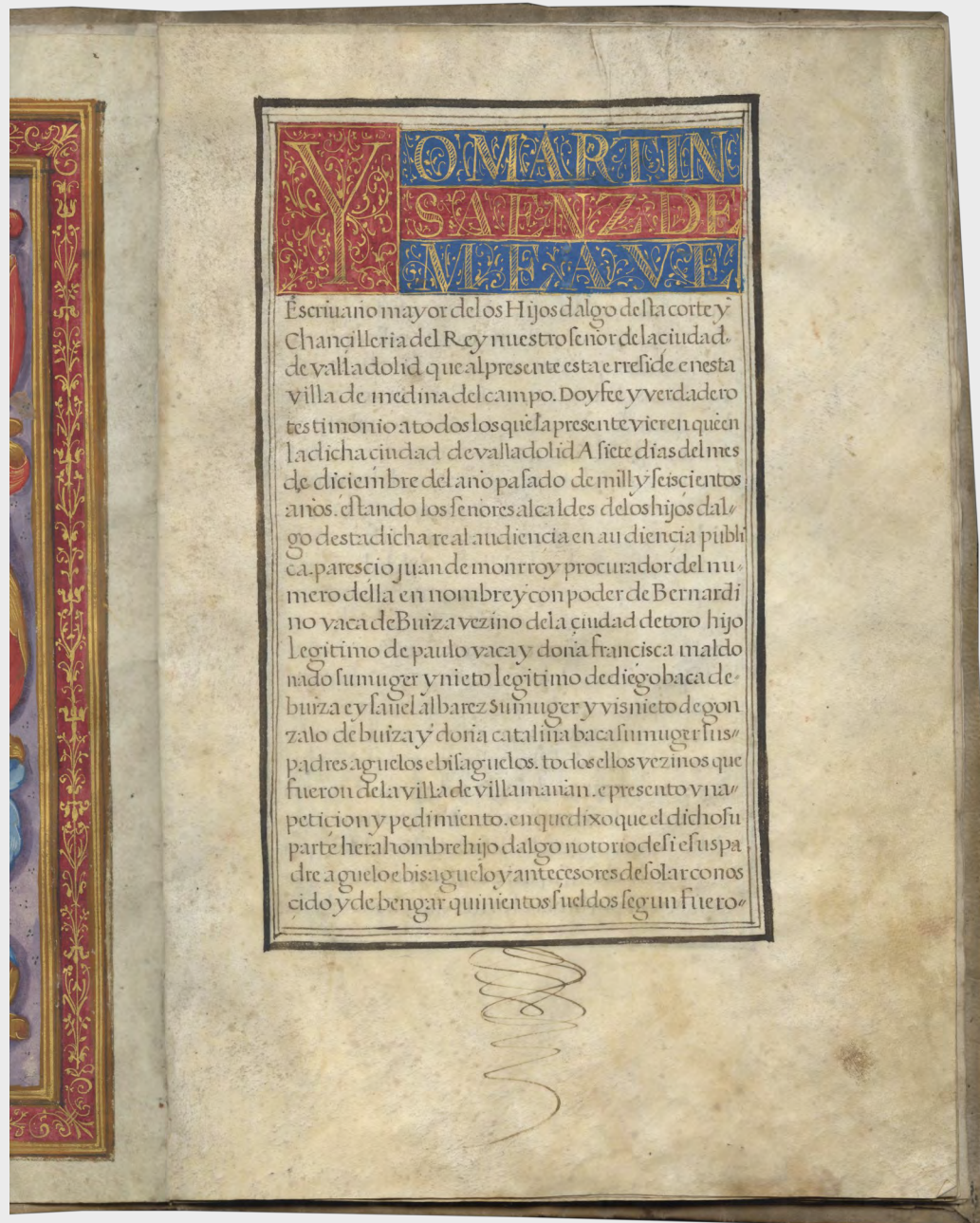
Especially handsome diploma, awarding a doctorate in civil and canon law and made for a close relation of the great painter Titian. It preserves its original elaborately decorated sunk-panel binding, a magnificent example of the Venetian Renaissance craftsmanship influenced by Middle Eastern style. University diplomas constitute a rich mine of resources as historical documents and as artifacts. The accompanying facsimile with a translation of the Latin text into English makes this manuscript especially suited for use in the classroom and in exhibits. [TM 1200]

\$9,000



[Full description and images available online](#)

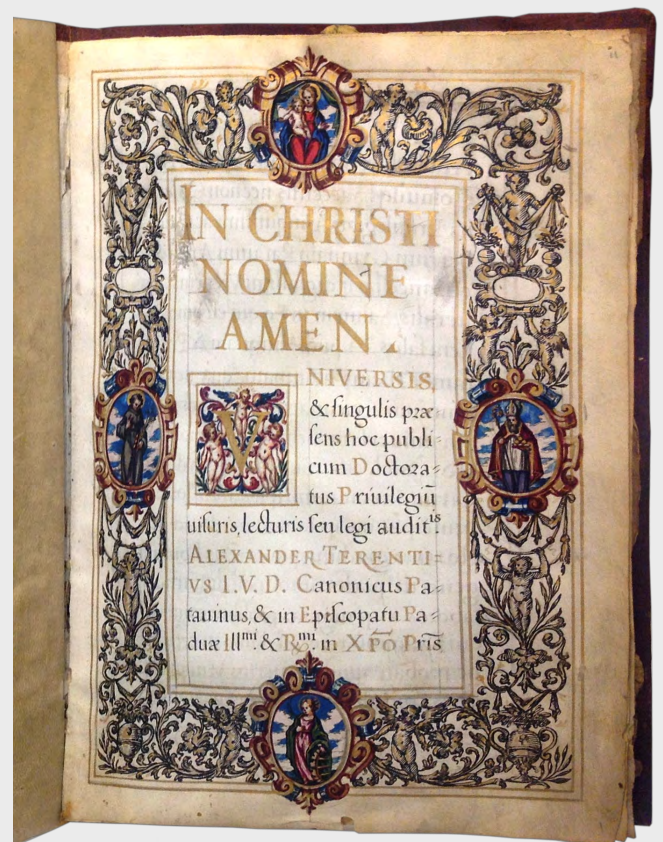
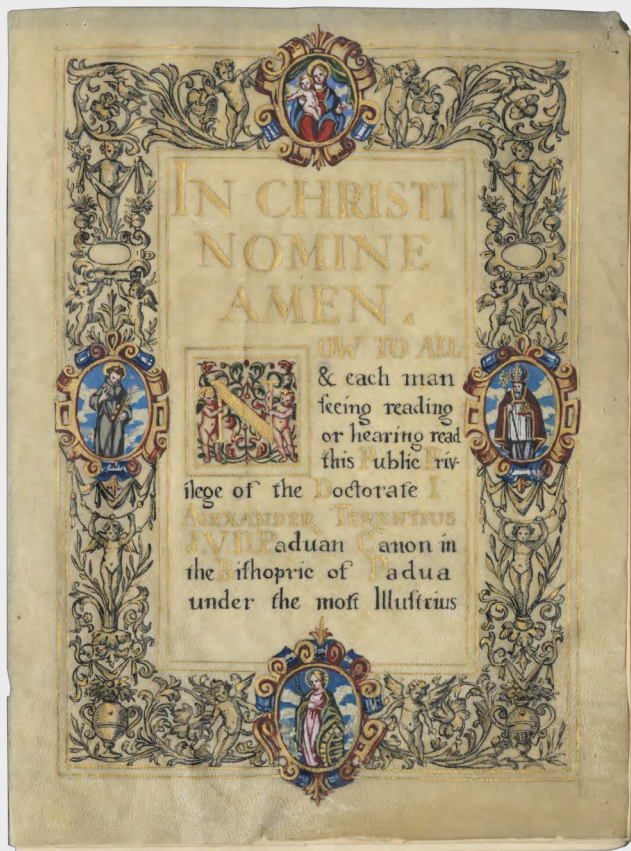
PROOF OF NOBILITY (AND TAX EXEMPTION)



7. TM 1230

[Full description and images available online](#)

TWO FOR ONE



8. TM 1200

[Full description and images available online](#)

9.

Carta Executoria de Hidalguía (Patent of Nobility) of
Juan de Nurueña y Alava

In Spanish, illuminated manuscript on parchment
Spain (Valladolid), May 8, 1622

PROOF OF NOBILITY (AND TAX EXEMPTION):
TWO FULL-PAGE MINIATURES

DESCRIPTION: 87 folios on parchment, complete, two full-page miniatures, modern purple velvet binding over wooden boards, two ornamental silver clasps, slight cracking along the top and bottom of the joints. Dimensions 310 x 220 mm.

This *Carta Executoria* authenticates the nobility of Juan de Nurueña y Alava, thereby granting him exemption from taxes along with other perks. The quality of the full-page miniatures of the Immaculate Conception of the Virgin Mary and the coat of arms of the recipient set it apart from many other examples of this genre. Illuminated cartas offer a rich vein for historical and legal research and are equally interesting as physical objects, continuing the tradition of the illuminated manuscript into the modern age. [TM 1238]

\$8,500



[Full description and images available online](#)

PROOF OF NOBILITY (AND TAX EXEMPTION):
TWO FULL-PAGE MINIATURES



9. TM 1238

[Full description and images available online](#)