

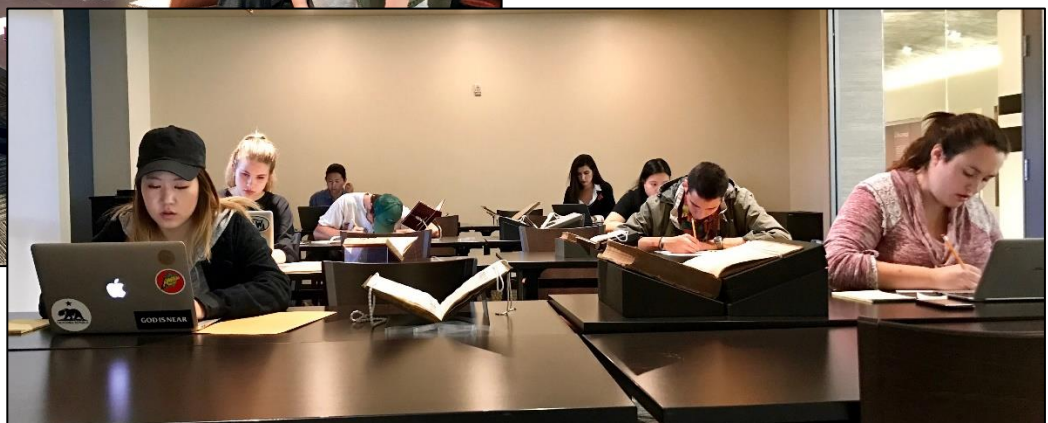
## THE PROGRAM IN ACTION - 2

Pepperdine University, Payson Library, Boone Special Collections and Archives  
Fall Semester (October-December) 2017



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Pepperdine students in religion, English, art history, French, and music history have had the opportunity to work hands-on with the manuscripts, which have provided a new, and highly sensory, perspective on course topics. Meeting in Payson Library's new Special Collections wing, these class sessions have utilized the *Les Enluminures* manuscripts alongside manuscripts and other materials from Pepperdine's permanent collection. While the manuscripts are on loan for the fall semester only, future classes will have the opportunity to continue to work with Pepperdine's many other cultural heritage materials that are housed in the Boone Special Collections and Archives.



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To celebrate and encourage public access to these manuscripts, the library scheduled a variety of events, listed below.

### Highlights from the *Les Enluminures* Manuscripts Collection

Exhibit Display

October 19th-December 14th, 2017

Payson Library Special Collections Research Room

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#### The Art of Devotion and Medieval Books

Lecture by Lauren Kilroy-Ewbank, Pepperdine University

Tuesday, October 10th, 10-11am

Payson Library Surfboard Room

#### Open House with Manuscripts Expert Laura Light

Tuesday, October 24th, 2-3pm

Payson Library Seminar Room

#### People and the Book: Voices of Manuscripts from the Middle Ages

Lecture by Laura Light, *Les Enluminures*

Wednesday, October 25th, 1-2pm

Payson Library Surfboard Room

#### Medieval Arthurian Literature Class Poster Session and Manuscripts Viewing

Wednesday, October 25th, 2-3pm

Payson Library Seminar Room

#### Medieval Manuscripts: A Hands-on Introduction.

Workshop for faculty and staff, Melissa Nykanen and Jennifer Smith

Tuesday, November 28. Payson Library

Book Club sponsored by Special Collections, reading Geraldine Brooks, *People of the Book: A Novel*, New York, Viking Press, 2008.

Students from Professor Jennifer Smith's seminar, English 425.01, prepared posters presenting aspects of manuscripts from the collection, and presented their research in a public open house.

**TM 818, CLÉMENT PRINSAULT, *Traité du blason***

In French, illuminated manuscript on paper

Northeastern France or Low Countries (Flanders or Hainaut), c. 1480-1500

Iris Chen and Carter Clinebell

**TM 742, Statutes and Ordinances of the Order of St. Michel**

In French, illuminated manuscript on parchment

France (probably Paris), c. 1500-1530 (perhaps c. 1523-1528)

Pauline Park and Sarah Kiker

**TM 602, THOMAS A KEMPIS, *Imitatio Christi***

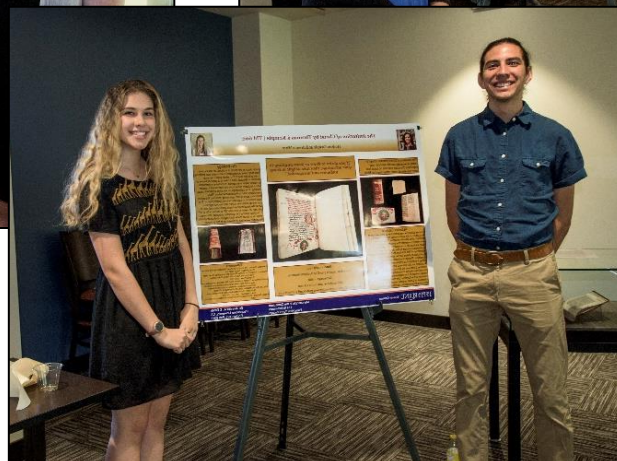
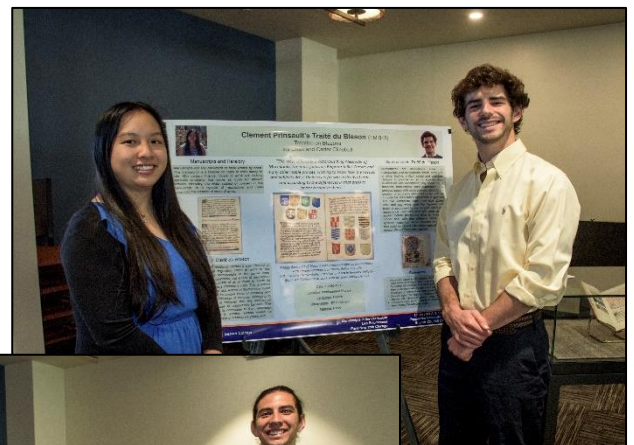
In Latin, manuscript on paper

Austria (Tirol) or Southern Germany, c. 1469-1491

Brenna Ware and Hudson Casiple



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**TM 627, ANONYMOUS, [Rolls of Arms], *The Genealogie Royall and Lineall Discent of all the Kinges and Queenes of England*, followed by other Rolls of Arms, including the Dunstable [Stepney?] Roll of 1308 and others**

In English and Anglo-Norman, illuminated manuscript on paper

England, necessarily after 1558 but prior to 1603, c. 1590-1600

Kristin Vartan



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